**Application form for reimbursement of recording cost**

**. lög nr. 110/2016**

*(Please fill in the relevant information for each phonogram which is subject to this application.* ***Special attention is drawn to section 2 of the application form where the applicant may authorise the Ministry of Industry to obtain financial information from STEF and the Director of Customs.*** *Otherwise the applicants shall hand in declarations from those agencies on the financial status of the producer with them.)*

1. **Applicant**

Name:

ID number:

Address:

Phone number:

E-mail address:

Bank information:

The amount of reimbursement which the applicant has received in the last three years: \_\_\_\_\_\_\_\_\_

1. **Financial status with STEF and the Director of Customs**

The producer is not behind on royalties with STEF and authorises the Ministry of Industry and Innovation to obtain information from STEF of his financial status with the agency. YES \_\_\_\_

The producer is not behind on public dues and fees and authorises the Ministry of Industry and Innovations to obtain information from the Director of Customs on his financial status with the Customs. YES\_\_\_\_\_\_

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Information regarding the producer financial status with STEF and the Director of Customs accompany the application YES \_\_\_\_\_

1. **The Phonograms**

All phonograms were released at the same time. YES. NO

Release date : \_\_\_ \_ Place of release: \_\_\_\_\_\_\_\_\_\_\_\_

(*If all the phonograms were released at the same time, you do not need to fill it in again here below*)

Phonogram 1

ISRC: \_\_\_\_\_\_\_ Duration: \_\_\_\_\_\_ Release date: \_\_\_\_\_\_\_\_\_\_\_ Release place: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performer:

Other performers:

Phonogram 2

ISRC: \_\_\_\_\_\_\_ Duration: \_\_\_\_\_\_ Release date: \_\_\_\_\_\_\_\_\_\_\_ Release place: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performer:

Other performers:

Phonogram 3

ISRC: \_\_\_\_\_\_\_ Duration: \_\_\_\_\_\_ Release date: \_\_\_\_\_\_\_\_\_\_\_ Release place: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performer:

Other performers:

Phonogram 4

ISRC: \_\_\_\_\_\_\_ Duration: \_\_\_\_\_\_ Release date: \_\_\_\_\_\_\_\_\_\_\_ Release place: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performer:

Other performers:

*(Please fill in as needed if the application concerns more phonograms. )*

Total playing time of the phonograms: \_\_\_\_\_\_\_ min.

1. **Reimbursement amount**

Total amount of hourly studio rates for recording:

Post production:

Wage expenses incurred during the recording for hired performers, producers, engineers or studio personnel:

Travel cost:

Own salary:

1. **Public Grants**

If the producer has received other public grants for the recording and releasing of the phonograms, please specify which costs the grant covered and the amount of the grant.

1. **Accompanying documents**

*(Please count up the accompanying documents)*

Place: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_